

# Kristen Maloney

ART DIRECTOR, Local 800

## Programs

### Advanced:

Photoshop • InDesign • Illustrator  
SketchUp • Layout  
Keynote • Pages • Numbers  
Excel • Powerpoint • Word

### Intermediate:

Rhino  
Blender  
Unreal Engine  
After Effects

## Skills

Research  
White Model Making  
Location Scouting  
Presentation Building  
Still Photography

## Location Experience

Los Angeles, CA  
Atlanta, GA  
New Orleans, LA  
Honolulu, HI  
Mammoth Lakes, CA  
Vancouver, BC  
London, UK

## Education

Chapman University, 2010  
Dodge College of Film and Media Arts  
BFA in Film Production  
Emphasis in Production Design  
Minor in Leadership Studies

## ART DIRECTOR:

TRON: ARES  
Disney Studios • 2025

Designer: Darren Gilford  
Sup. AD: Grant van der Slagt

THE HAUNTED MANSION  
Disney Studios • 2023

Designer: Darren Gilford  
Sup. AD: Tom Reta

SPIDERMAN: NO WAY HOME  
Marvel Studios • 2021

Designer: Darren Gilford  
Sup. AD: Dave Scott

## ASSISTANT ART DIRECTOR:

THE KING'S MAN  
MARV / 20th Century Fox • 2021

Designer: Darren Gilford  
Sup. AD: Doug Meerdink

TRIPLE FRONTIER (dev. phase)  
Paramount Pictures • 2019

Designer: Darren Gilford  
Sup. AD: Greg Berry

KINGSMAN: THE GOLDEN CIRCLE  
MARV / 20th Century Fox • 2017

Designer: Darren Gilford  
Sup. AD: Grant Armstrong

## RESEARCHER:

ANT-MAN AND THE WASP  
Marvel Studios • 2018

Designer: Shepherd Frankel  
Sup. AD: Clint Wallace

DOCTOR STRANGE  
Marvel Studios • 2016

Designer: Charlie Wood  
Sup. AD: Ray Chan

JURASSIC WORLD  
Universal Studios • 2015

Designer: Ed Verreaux  
Sup. AD: Doug Meerdink

## ASSISTANT:

GONE GIRL (Props PA)  
20th Century Fox • 2014

Designer: Don Burt  
Propmaster: Kirk Corwin

SAVING MR. BANKS (Art PA)  
Disney Studios • 2013

Designer: Michael Corenblith  
Sup. AD: Lauren Polizzi

OBLIVION (Art PA)  
Universal Studios • 2013

Designer: Darren Gilford  
Sup. AD: Kevin Ishioka